

Mr. Blinov has toured extensively in Russia and throughout Europe as well as in China, Japan and the USA, having appearances at Carnegie Hall, the Chopin Festival in Duszynki Zdroj and the Ruhr Festival. At the XIX Olympic Winter Games in Salt Lake City he played a piano recital at the residence of the Governour of Utah as a part of the official cultural program. In 2011 Mr. Blinov was appointed Professor of piano at the Music Academy Minsk. He gave master classes in Belarus, Russia, Germany, Poland, China and Italy. In 2014 he founded the International Competition for Young Musicians 'Paleski Ahienchyk' in his native city Drogichin.

Guest faculty (July 21st)

Prof. Galina Iwanzowa

piano



Renowned pianist/pedagogue Galina Iwanzowa has been a student of the legendary Heinrich Neuhaus at the Tchaikovsky conservatory in Moskau. Having

taught at the Hochschule für Musik 'Hanns Eisler' since 1969, she established a piano class of world level there. Among her former students are accomplished pianists like Martin Helmchen, Dina Ugorskaja, Jewgeni Sudbin, Beatrice Berrut and renowned conductors Daniel Feltz and Sebastian Weigle. Ms. Iwanzowa also takes a special interest in guiding young talents. She is a faculty member of the National Institute for exceptionally gifted musicians and serves as a jury member in numerous international youth piano competitions.

DATE

Saturday, July 16th-Saturday, July 23rd

Final Concert

July 23rd, 6 p.m.
Gartensaal Schloss Hallenburg

Faculty Concert

July 20th, 7 p.m.
Gartensaal Schloss Hallenburg

Studio Concerts

July 19th, and July 22nd, 7 p.m.
Ludwig- Spohr Saal, Schloss Hallenburg

Registration deadline

June 25th, 2016

Due to the limited number of participants early registration is recommended. Sheet music for individual participants of the courses B / C will be mailed by June 27th.

COURSE FEE

Individual participants

€290,- full course
€150,- half course
(August 17/18 or August 19/20)

Ensembles

€290,- per ensemble

ACCOMMODATION

The Schlitz Youth Hostel offers accomodation in double rooms on the grounds of Schloss Hallenburg. According to the regulations of the Hessen Music Academy, it is not allowed to bring food inside the grounds of the castle.

Students

room/full board €31,-/day

Adults

room/full board €52,-/day

Visitors day ticket €10,-

Single rooms for adults can be booked for an additional fee of €10,- /day

COURSE LOCATION

Landesmusikakademie Hessen
Gräfin-Anna-Straße 4
36110 Schlitz, Deutschland
phone: +49 6642 91130
www.landesmusikakademie-hessen.de



REGISTRATION AND INFORMATION

International Summer Courses
c.o. Sabine Simon
Lindenstrasse 20d
64367 Mühltal

sommerkurse.schlitz@gmail.com

name	<input type="text"/>	date of birth	<input type="text"/>
street	<input type="text"/>		
zip	<input type="text"/>	city	<input type="text"/>
e-mail	<input type="text"/>	phone	<input type="text"/>
instrument	<input type="text"/>	course(s)	<input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C
desired repertoire	<input type="text"/>	desired course length	<input type="text"/>

full course July 16th-19th July 20th-23rd

International Summer Courses for strings, piano and chamber music

JULY 16TH-23RD, 2016



SCHLOSS HALLENBURG, SCHLITZ, GERMANY

The Course

This course is intended to contribute to developing joy and professional skills in playing solo and ensemble music. It is aimed at young musicians to extend their musical and technical skills as well as to develop and improve competences such as stage presence, sight-reading, rehearsal techniques and creative practising skills that belong to artistic professionalism in concert practice. Moreover, the course aims to inspire young musicians to get together in ad hoc ensembles in the beautiful ambience of Hallenburg Castle, to play music together and to extend their chamber music repertoire.

COURSES OFFERED

A Solo Courses

Open to music students and talented instrumentalists from 12 years of age, or younger students accompanied by a parent. The course includes at least 4 lessons (60 minutes), participation in workshops and studio concerts. Some participants will have the opportunity to perform in the final concert. A limited number of scholarships will be available on application.

B Chamber Music Course

Open to instrumentalists from 12 years of age, application is possible as an ensemble or individual participant, also in combination with Course A. For ensemble members, individual lessons with solo repertoire may be booked additionally. Every ensemble/every participant will be given a minimum of 4 lessons. The

course further offers participation in workshops and studio concerts, and the opportunity to perform in the final concert. For ensembles, a limited number of scholarships will be available on application.

C Advanced Amateurs

Application is possible as individual participants or as an existing ensemble. The course offers at least 4 lessons for solo/ chamber music. For individual applications, please state the chamber music works you would like to work on. Mixed student/teacher ensembles will be formed when possible. If desired, additional individual lessons may be booked. The course further offers participation in workshops and studio concerts.

FACULTY

Babette Andruk

violin



Babette Andruk, born in Hungary, studied at the Franz-Liszt Academy in Budapest. She is a prizewinner of several national youth competitions. In Germany, Ms.

Andruk continued her studies at the Musikhochschule in Köln and graduated with honours. Further musical impulses she received from Herrmann Krebbers, Sandor Vegh, the Amadeus Quartet and the Orpheus Quartet.

As a member of various chamber ensembles such as the Trio Dounia and the Hoppstock Piano Trio, Ms Andruk has played in many European countries and has appeared numerous times on radio and television. Since 1994 Ms. Andruk holds a teaching post at the Akademie für Tonkunst in Darmstadt, since 2009 she is also a faculty member of the Music University Mannheim.

Pamela Smits

cello



Canadian-Dutch Cellist Pamela Smits has received wide acclaim for her phenomenal command of technique, expression and her distinctive musical

presence and charisma.

Ms. Smits has toured extensively throughout Europe and elsewhere, performing in Central and South America, Antilles, Hong Kong, Israel, Finland and the USA, and played recitals at the Kleine Zaal of the Concertgebouw in Amsterdam, Mozarteum in Salzburg, Meistersaal in Berlin and at the Edinburgh Festival in Scotland. As a soloist she has appeared with orchestras on both sides of the Atlantic, performing cello concertos by C.Ph.E. Bach, Boccherini, Händel, Haydn, Hans Kox, Schumann and Tchaikovsky's Rococovariations.

An avid chamber musician, Ms. Smits has collaborated with musicians such as the Miami String Quartet, violinists Isabelle van Keulen, Daniel Rowland and Jamie Laredo, trumpettist Peter Masseurs, et al and is the founding cellist of the Pentachord Ensemble and the La Ruche Stringsextet. She regularly gives recitals with Dutch pianist Maarten den Hengst, and with German pianist Sabine Simon, with whom she has been collaborating for over 20 years. Since 2013 she is founder and

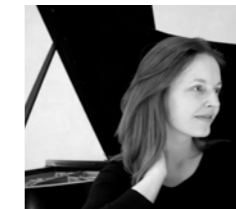
Music Director of the concert series *Vriendenconcerten* at the Zuiderkerk in the centre of Amsterdam.

Having taught since the age of 16, serving as a teaching assistant to Jiří Prchal at the Stedelijk Conservatory Leeuwarden for three years, Ms Smits takes a special interest in teaching and gave masterclasses and performance workshops in the USA, Germany and the Netherlands. Ms. Smits holds degrees from the Conservatories of Leeuwarden and Amsterdam (NL) and Indiana University (USA) and studied with Jiří Prchal, Jean Decroos and Janos Starker.

Sabine Simon

piano

(July 20th-23rd)



Sabine Simon is an accomplished soloist and chamber performer, with a strong interest in New Music. She studied with Annerose Schmidt (Berlin) and with the renowned pianist/pedagogues György Sebök (Indiana University, Bloomington) and Hans Leygraf (Mozarteum Salzburg). At age 16, debut with the Berlin Symphony Orchestra conducted by Claus-Peter Flor. Concerts with the Leipzig Gewandhaus Orchestra, Dresden Philharmonic, Berlin Radio Orchestra, Mozarteum Orchestra Salzburg, under Antoni Wit, Zdzislaw Szostak and Dennis Russel Davies. Simon has performed throughout Europe, as well as in Japan, the U. S. and Canada, with appearances in Berlin Philharmonic Hall, the Schwetzingen Music Festival, Salzburger Mozartwoche and Klangspuren Schwaz, among others.

Numerous awards, among them first prizes at the Bach Competition Leipzig, Bechstein Competition, Special Award of Darmstadt Chopin Competition, International Grieg Competition, Oslo. Simon currently teaches at the Akademie für Tonkunst in Darmstadt. She is a co-founder of the Darmstadt Piano Institute for highly gifted Children. Many of her students have successfully competed in national competitions. She serves as a Jury member in competitions such as the International Chopin Competition Darmstadt and gives piano and chamber music classes in Germany, Austria and the USA.

Prof. Yuri Blinov

piano

(July 16th-19th)



Belorussian pianist and composer Yuri Blinov was born in Drogichin and received his musical training in Minsk, studying with Ludmila Shelomenseva, and in the USA (University Forth Worth, Texas /and Eastman School Music) where he graduated with distinction as a DMA (doctorate). His exceptional musical talent was recognized early. At the age of 12 he had his debut with the Belarus Symphony Orchestra playing Shostakovich 2nd piano concerto, and later won numerous top prizes at important piano competitions such as the International Prokofiev Piano Competition, Petersburg, Hilton Head International Competition, International Chopin Competition, Texas and the Bartok-Prokofiev International competition, among others.